Saturday, September 3, 2026

DAY 1 SHOOT
CREW CALL SHEET
7:00 AM

Date: 17th Ashwin 2083 / September 3, 2026
Location: JHARUWARASI COMMUNITY FOREST

Director	Aditya Bhattarai	**Lunch**	11:30 AM
Chief AD	Isha	**Shoot Hours**	7:00 AM - 3:00 PM

#	TITLE	NAME	CALL	#	TITLE	NAME	CALL
	PRODUCTION				**ART DEPARTMENT**		
1	Production Manager	Joseph	7:00 AM	1	Art Director	Sandesh	6:00 AM
2	Production Manager	Bhupen	7:00 AM	2	Art Department	Namwashik	6:00 AM
	DIRECTION			3	Art Department	Devon	6:00 AM
1	Director	Aditya Bhattarai	7:00 AM		**CAMERA & SOUND**		
2	Chief AD	Isha	7:00 AM	1	DOP	Sawan	7:00 AM
3	Continuity AD	Hemanta	7:00 AM	2	Sound	Sumit	7:00 AM

#	TALENT	CALL	NOTES
1	Aki	8:00 AM	Scene 1 & 2
2	Indu Sapkota	8:00 AM	Scene 1 & 2

DAY 1

17 ASHWIN 2083 / SEPTEMBER 3, 2026 - SATURDAY

7:00 AM - 3:00 PM (30 MIN LUNCH)

TIME	ITEM / SCENE	LOCATION / ACTION	REQUIRED PERSONNEL / NOTES
6:00 AM	Art Department Call	Shrine area	Sandesh, Namwashik, Devon - begin shrine set preparation for Scene 2.
7:00 AM	General Crew Call	Jharuwarasi Community Forest	Director, AD team, Production, DOP, Sound.
8:00 AM	Talent Call	Base / set	Aki, Indu Sapkota.
8:30 AM	FIRST ROLL - Scene 1	Away from the shrine	Aditya, Isha, Hemanta, Joseph, Aki, Indu Sapkota, Sawan, Sumit. Art Dept continues Scene 2 shrine set and is not required on Scene 1 set.
11:30 AM	LUNCH BREAK	-	30-minute lunch.
12:00 PM	POST-LUNCH ROLL - Scene 2	At the shrine	ALL crew and talent present. Shrine set complete.
2:00 PM	End of Scene 2	Shrine	
2:00 - 3:00 PM	WRAP / PACK DOWN	All areas	Strike set, pack equipment, clean location, final checks.