SAPANA SHOTS DESCRIPTION

Scene	Shot	Location	Shot size	Camera angle	Action description	Sound / dialogue	Important notes (Munal)	Important notes (Sapana)	[IMP NOTES]
1	1	Jungle, not too dense.	ELS	Eye-Level	Sapana walks into the frame, holding the flower and incense sticks on her left.	Ambience, Faint footsteps. **Munal first and second dialogue.**	First dialogue few seconds after sapana starts walking. Second dialogue after a pause.	Holds both the items on her left. Neutral expression. Looking up ahead. **Looks down at her slippers in the second dialogue.**	08 seconds. Munal not in frame. SCREEN DIRECTION RIGHT TO LEFT.
1	2	Same as above.	Munal's OTS, from behind both characters.	Slight Tilt-Up, Deep Focus.	Munal is pointing the kucho at Sapana. Sapana looks down at her slippers and back up again all while walking. Sapana walks towards the left tree and frames out.	Ambience. Munal's second dialogue.	Looking at Sapana, pointing the kucho at her feet and up at her again. Does not walk.	Looks down at her slippers in the second dialogue and continues walking looking up ahead.	06 seconds. **Munal in frame.**
1	3	Dense trees.	LS Sapan's blocking from LS to MCU to frame out.	Eye-Level. Deep Focus.	Sapana walks into the frame. Munal appears from behind a tree where sapana passes. Sapana blocks the sunray/breeze with her left hand looking in it's direction & walks out from the bottom left of the frame.	Ambience. Munal's third dialouge.	Enthusiastic, smiling. Only appears after sapana passes her tree. Holds emotion and watches sapana.	Brings the hand closer only when munal starts talking. Sightly annoyed when the sunray hits her face. Notices the lily right infront of her face.	10 seconds. Sapana is walking from top right to bottom left. **Munal in frame. Sapana notices the lily.**
1	4	Trees in background.	CU/INSERT	Eye-Level	Sapana walks into the frame. Sapana blocks the sunray/breeze with her left hand looking in it's direction & walks out.	Ambience. Munal's third dialogue.	Enthusiastic.	Brings the hand closer only when munal starts talking. Sightly annoyed when the sunray hits her face. Notices the lily right infront of her face.	04 seconds. **Hold empty frame.** Munal not in frame.
1	5	Not too dense trees.	LS Sapan's blocking from LS to CU.	Slight low angle. Deep Focus.	Sapan already past Munal's chair. Walking. Munal knitting. Sapana pulls her cardigan closer and covers her as the breeze blows.	Munal's fourth dialogue. Wind. Ambience.	Exaggerated. Looking at the wool and then up at Sapana as she passes her. Keep looking at Sapana.	Emotions starts getting slightly overwhelming. As Munal speaks and breeze blows, pulls the cardigan closer.	15 seconds. **Munal in frame.** Sapana moves out of frame from a slight right turn. Hold empty frame.
1	6	Same as above.	CU/ INSERT	Slight low angle.	Sapana pulls her cardigan closer and covers her as the breeze blows.	Munal's fourth dialogue. Wind. Ambience.	Exaggerated	Emotions starts getting slightly overwhelming. As Munal speaks and breeze blows, pulls the cardigan closer.	04 seconds. Hold empty frame. Munal not in frame.

Scene	Shot	Location	Shot size	Camera angle	Action description	Sound / dialogue	Important notes (Munal)	Important notes (Sapana)	[IMP NOTES]
1	7	Dense trees left and right, pathway in between.	LS. Straight Ahead.	Slightly more low angle. Deep focus.	Sapana walking ahead, **Munal walking behind her on the right side of the frame.** She looks at the incense sticks. Sapana breaths heavy and grips the incense sticks tighter. She stumbles on a branch.	**Munal's fifth dialogue.** Ambience. SFX (Stumbling on a branch). **Munal's sixth dialogue.**	Taunting Sapana. Looks at sapana and her incense sticks, judges her.	Anxious, heavy breathing as Munal speaks and grabs the incense tighter. Stumbles upon the branch right after and almost about to shout at Munal.	15 seconds. **Munal in frame.** Sapan is in the left side and Munal on the right of frame.
2	8	Same as above.	MCU Sapana's blocking from MCU to CU.	Low angle. Deep Focus.	Sapana breaths heavy and grips the incense sticks tighter. She stumbles on a branch. She then turns around her head-	Munal clicks her tongue and her sixth dialogue. Sapana's first dialogue.	Almost as if she is mad at Sapana. Nagging her. Gets interrupted by Sapana.	Anxious, heavy breathing as Munal speaks and grabs the incense tighter. Stumbles upon the branch right after and almost about to shout at Munal.	10 seconds. Sapana turns around at the end towards Munal. Munal no more in frame.
2	9	Trees on one side, Empty other.	ELS	Extreme High Angle.	Sapana facing the shrine but turning behind towards the empty trees. She turns around completely. Wind blows from behind her from the shrine.	Ambience, breeze of air.	—	Expressionless, neutral. Questioning her options.	15 seconds.
2	10	Shrine	POV to frame in.	High Angle.	Sapana enters frame. She approaches the shrine. Places the flower on top. Sits near the shrine. Takes out matchsticks.	Ambience, matchsticks.	—	Holding in the emotions.	10 seconds.
2	11	Shrine	MCU	High Angle	Sapana places the flower on top. Sits near the shrine. Takes out matchsticks. Lights up the incense.	Ambience, matchsticks.	—	Holding in the emotions.	5 seconds.
2	12	Shrine	CU/INSERT	Low Angle	Smoke enters the frame, clear sky, very few trees.	Ambience	—	—	4 seconds.
2	13	Shrine	MCU	High Angle. Deep Focus.	Breeze blows away the flower on her lap. She looks at it.	Ambience	—	Breaks, cannot hold the emotions any longer.	5 seconds.
2	14	Shrine	ECU	High Angle.	She keeps looking down at the flower. The smoke reaches her face. A tear drop falls down her face.	Ambience gets louder.	—	Full of emotion, tear down the eyes.	9 seconds atleast.